

Emma Noelle Clark

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Height: 5'7"

Hair: Brown

Eyes: Hazel

Voice: Soprano (F3 – B5)

THEATRE

| | | | |
|---|----------------------|-----------------------------------|-----------------------|
| <i>Astronaut Battery</i> | Emma | Tacky Pioneer/Chelsea Theatre | Devised |
| <i>In the Next Room, or the vibrator play</i> | Catherine Givings | Wombat Theatre Company (NYC) | Steve Hart |
| <i>A 24-Decade History... 1776-1806</i> | Temperance Choir | Taylor Mac/The Flea Theater (NYC) | Niegel Smith |
| <i>Macbeth</i> | Second Witch/Malcolm | Wombat Theatre Company (NYC) | Steve Hart |
| <i>pool (no water)</i> | The Group | Nomadic Theatre (Wash. DC) | Hannah Hauer-King |
| <i>Urinetown</i> | Hope Cladwell | Coastal Repertory Theatre (CA) | Martin Rojas-Dietrich |
| <i>#serials@theflea</i> | Various | The Flea Theater (NYC) | Marina McClure |
| <i>Doubtful Joy</i> | Two | NYU/Amiche Artists Festival (NYC) | Devised |
| <i>Zalmoxis</i> | Woodcarver/Ensemble | Embassy of Romania (Wash. DC) | Cristina Bejan |

WORKSHOPS & STAGED READINGS

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|-------------------------------------|---------------|---------------------------------|----------------------|
| <i>The Net</i> | Mona | Tristan Bates Theatre | Sadie Spencer |
| <i>Trigger</i> (oratorio) | That Parent | The Flea Theater (NYC) | Charlotte Brathwaite |
| <i>The Fever</i> (devised) | Ensemble | 600 HWM/Public Theater (NYC) | Browde & Silverstone |
| <i>Polk Street</i> | Erika | The Kennedy Center (Wash. DC) | Joseph Megel |
| <i>I'll Never Love Again</i> | Clare | The Bushwick Starr (NYC) | Michael Leibenluft |
| <i>The Poles of Inaccessibility</i> | Jo/Sasha/Alex | The Barrow Group (NYC) | Alyson Rutter |
| <i>The Bacchae</i> | Chorus | Columbia Stages (NYC) | Kim Kerfoot |
| <i>Pollywog</i> | Bong Cha | New Plays Young Audiences (NYC) | Annie Montgomery |

EDUCATIONAL THEATRE

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|-----------------------------|-------------------|-----------------------|---------------|
| <i>Trojan Barbie</i> | Esme | Georgetown University | Maya Roth |
| <i>Macbeth</i> | Lennox/Ensemble | Georgetown University | Maya Roth |
| <i>Venus</i> | The Mother/Chorus | Georgetown University | Jeremy Guyton |
| <i>Sweeney Todd</i> | Johanna | Georgetown University | Alice Cash |
| <i>Caroline, or Change</i> | The Moon | Georgetown University | Kari Fox |
| <i>Nine Parts of Desire</i> | Iraqi Girl | Georgetown University | Heather Raffo |

FILM

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|----------------------------|------|------------------------------|---------------|
| <i>Unbound</i> (short) | Lead | Tribeca Film Institute (NYC) | Joyce Chen |
| <i>Undisclosed</i> (short) | Lead | AGR 72-Hour Shootout (NYC) | Jessica Green |

AFFILIATIONS

Company Member, 2015/16, The Bats Resident Acting Company, The Flea Theater, NYC (Artistic Director: Niegel Smith)
Acting Apprentice, 2014/15, The Barrow Group, NYC (Artistic Directors: Seth Barrish & Lee Brock)

EDUCATION & TRAINING

Royal Central School of Speech & Drama (London), MA (Distinction) in Advanced Theatre Practice
Georgetown University (Washington DC), BSFS in Culture and Politics

SPECIAL SKILLS

Standard American*, General U.S. Southern, British RP, Football (11 years), Flute (5 years), Conversational Spanish,
Experienced theatre deviser, Proficient sight reader, Bike riding, U.S. passport and driver's license, Local hire in London,
Philadelphia, and Los Angeles